



Listening to the music in stuttering voices

The Future of Communication



Begins with Stuttering

Listening, SPACE & Voice



Join musician who stutters Luke Wyland, and SPACE co-Founder Aidan Sank for a very special event! Hear music made from stuttering voices, explore new ways of listening, and add your own voice to a global library of people who stutter.

May 23 SAT

START 10:30

END 17:00

Free Admission

Consecutive Interpretation (JP/EN)



Luke Wyland
(ルーク・ワイランド)

Artist / Composer / Performer

A musician and artist based in Portland, Oregon, USA. As a person who stutters, Luke creates work centered on voice, disability, and communication. In collaboration with SPACE, he is also involved in curating The Library of Dysfluent Voices, which records and shares the voices of people with communication disabilities.



Aidan Sank
(エイダン・サンク)

Co-Founder / Stuttering Ally / Community Arts Organizer

The co-Founder and Executive Director of SPACE, a nonprofit for people who stutter. Based in Vancouver, Canada, Aidan works at the intersection of stuttering and community art, leading community-building, support, and advocacy initiatives that create spaces for expression and dialogue.e.

~A workshop and performance to rethink speaking and listening through stuttering.~

Schedule ※See back for details. ※Join anytime or attend only part

10:30-12:00	14:00-17:00
Open Listening Workshop(90 min) Luke Wyland & Aidan Sank	<ul style="list-style-type: none"> Creating SPACE for Stuttering (45min)Luke Wyland & Aidan Sank A Person Sspeaking (20min)Luke Wyland Listening to the Journeys of University Students Who Stutter (20min) Library of Dysfluent Voices(45min)Luke Wyland & Aidan Sank

Access

Hiroshima University
Faculty of Education,
Building L, Room L205

1-1-1 Kagamiyama
Higashi-Hiroshima, Hiroshima

※Please enter through the main entrance of the Faculty of Education building on the day

How to Apply Free / Capacity: 100 (first come, first served)

Open to people who stutter, their families, and those interested in education, healthcare, welfare, or the arts.



Scan the 2D code →

Application Deadline
May 20 (Wed) 15:00



[Organizer]

Well-Being Promotion Office
Institute for Diversity and Inclusion,
Hiroshima University

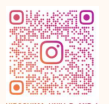
[Co-organizer]

Stuttering Parent-Child Café



[Contact]

Well-Being Promotion Office
Prof. Norimune Kawai
✉ nkawai@hiroshima-u.ac.jp



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TIME TABLE

SATURDAY, MAY 23

~A time to connect through voice, disability, and sound~

Morning Session

※Join anytime or attend only part.

10:30-12:00

Open Listening Workshop (90 min)

Luke Wyland & Aidan Sank

Try a new way of listening! Through fun, interactive activities, discover how listening can become more open, flexible, and meaningful.

① Introductions + check-in. ② Stuttering 101 + Q/A. ③ 7 Second Exercise – how can we shift our experience of silence?. ④ Group reflection. ⑤ Introduction to Open Listening – The 3 tenets. ⑥ Listening Styles Exercise. ⑦ Group reflection and wrap up

【During Lunch Break】 : Stuttering VR Experience Available

This experience session is supported by JSPS KAKENHI Grant-in-Aid for Scientific Research (A), "Development of a Stuttering Therapy System in Virtual Reality Environments" (Project/Area No.: 24H00166, Principal Investigator: Norimune Kawai, Hiroshima University).



Afternoon Session

14:00-14:45

Creating SPACE for Stuttering (lecture and presentation) (45min)

Luke Wyland & Aidan Sank

This session introduces an integrated approach that brings together support, art, and advocacy for people who stutter. Through themes such as "stuttering pride," "art as expression," and "communication access," it explores new possibilities for a more inclusive and connected society.

14:50-15:35

A Person Ssspeaking (An audiovisual performance) (45min)

Luke Wyland

An audiovisual work based on the "Library of Dysfluent Voices," an international archive of voices of people who stutter. It transforms repetition, pauses, and blocks into sound and visuals, offering a sensory experience of stuttering.

15:45-16:05

Listening to the Journeys of University Students Who Stutter (20min)

A University student who stutter share their experiences and perspectives.

Special Program

16:15-17:00

Library of Dysfluent Voices (45min)

Luke Wyland & Aidan Sank

-Recording Session-

Join us in recording diverse voices and creating the "Library of Dysfluent Voices" together.

※ Participation is limited to people who stutter and their family members (if they wish to attend).

